

# "A House in Line with Nature" – Competition Terms and Conditions

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## 1. Legal Basis, Form, Type, Purpose and Objective of the Competition

### 1.1. Organizers, Cooperating Organizations and Institutions

#### Organizer:

The Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*)

#### Co-organizers:

Goczłowie Architekci Studio Autorskie (Goczłowie Architects – The Authors' Studio)

OVO Grąbczewscy Architekci (OVO Grąbczewscy Architects)

Agencja SOMA (the SOMA Agency), the organizer of the International Light Trade Fair in Warsaw (Międzynarodowe Targi ŚWIATŁO w Warszawie)

#### Competition Sponsor

The logo for Kanlux, featuring the word "Kanlux" in a bold, blue, italicized sans-serif font.

#### Honorary Patronage

The logo for Elca, featuring a stylized yellow sun icon to the left of the word "Elca" in a bold, black, sans-serif font. Below "Elca" is the text "European Lighting Cluster Alliance" in a smaller, black, sans-serif font.

#### Media Patronage

The logo for A&B, featuring the letters "A&B" in a large, bold, black, sans-serif font. Below "A&B" is the text "Architektura & Biznes" in a smaller, black, sans-serif font.

## 1.2. Form and Type of Competition

Open, international, single-stage competition.

## 1.3. Introduction and the Purpose of the Competition

The aim of the competition is to design a house that will harmoniously coexist with nature – both in terms of its architectural form as well as the technological, material and landscaping solutions employed in its construction. The design should align with the principles of sustainable construction, i.e. it ought to minimize its environmental impact throughout the building's lifecycle.

The house can be either single-family or multi-family. It can also be used as a seasonal property, such as a weekend or vacation home. The building's architecture should consider the functional division of rooms and integration with the surroundings (terrace, garden, conservatory, or some other form of a "green" space).

A light impact analysis and lighting impact assessment – both in terms of natural and artificial light – should also play a significant role in the design of the building.

## 1.4. Competition Objective

The design and layout of the house should evoke natural patterns and provide its inhabitants with a sense of connection and communion with their surroundings. The home should create a space that fosters interaction with nature – through view openings, terraces, green roofs, integration with the garden, and the use of daylight and artificial light alike. It is crucial for the type of lighting used to ensure vision comfort on the one hand, while also avoiding light pollution and harmonizing with the surroundings on the other hand.

The competition participants should showcase their ability to perform a careful selection of materials – local, renewable, and low-emission raw materials are preferred (e.g., wood, straw, hemp, clay, or recycled brick).

The design should be adapted to the climatic and landscape conditions of the selected site – the territory of Poland, both urban and rural sites, including recreational areas.

The design should harmoniously combine functionality, aesthetics, and respect for the natural surroundings.

The design requires the following:

- A general description of the space layout, including the specification of the size and finishing standards of the building;
- An explanation of the type of lighting implemented to illuminate the space locally and generally, the method of its use, and the electrical power supply it requires.

When designing and creating the home's interior layout, KANLUX lighting solutions should be used, with the appropriate consideration of their lighting parameters, as well as functional and decorative qualities. The type or types of lighting fixtures used are discretionary, as long as they form a coherent whole with the architectural and spatial elements. They must also meet the requirements of the function for which they are being implemented.

## 1.5. Competition Management

1.5.1. The Competition is managed by Agencja SOMA Sp.J.

1.5.2. Detailed information regarding KANLUX S.A. products is provided by Mr. Łukasz Klys (email address: [lukasz.klys@kanlux.pl](mailto:lukasz.klys@kanlux.pl)).

## 2. Requirements for Competition Participants

### 2.1. Competition Participants

2.1.1. Natural persons may participate in the Competition as authors of works either individually or in teams. Teams may be interdisciplinary.

2.1.2. The Competition is open to adults who are first- or second-cycle students of architecture, interior design, industrial design, and other artistic and technical faculties at public or private universities.

2.1.3. The following persons are not eligible to participate in the Competition:

- the members of the Competition Jury;
- the individuals directly involved in the organization of the Competition;
- the individuals involved in the developing of the Competition Terms and Conditions;
- the representatives, partners, members of the governing bodies, or employees of the Competition organizers and those of KANLUX S.A.

2.1.4. Competition entries must be original works, previously unpublished, and such that have not been submitted as entries in another competition, and they must be free from any legal defects or third-party claims.

2.1.5. Participation in the Competition constitutes acceptance of the Rules.

### 2.2. Project Location

The proposed architectural and spatial solution can be located anywhere within the territorial limits of Poland. It is essential to determine the cardinal directions if daylight plays a significant role in the design.

### 2.3. Required Formal Scope of Elaboration.

#### 2.3.1. Drawings

The design should be elaborated at a resolution of 150 dpi on 1, 2, or a maximum of 3 B1-sized (70x100 cm / 27.56" x 39.37") vertically-oriented sheets.

The sheets should contain the following elements:

- ideograms and diagrams explaining the adopted solutions;
- the situation, location and cardinal directions, if these plays a significant role in the design;
- sections and cross-sections in scales appropriate to the proposed design: 1:100 or 1:200 scale for the entire design;

Optionally:

- drawings of architectural or designer details at a scale of 1:20 or 1:10; the scales selected by the Participant must facilitate a clear understanding of the design;

- a visualization, drawing, collage, photo of the mock-up, etc. serving to illustrate the design solutions adopted;

### 2.3.2. Descriptions

A short description – maximum 1 A4 page, 12-point font, covering the main concepts and ideas behind the design. The design's emblem should be placed in the upper right corner of the description – it should consist of any sequence of 6 digits.

### 2.3.3. Submission Method

The design must be submitted electronically (via WeTransfer) and it ought to be drafted as described below. The application should include the Participation Form (Appendix No. 1).

The competition entry should include the following:

- design sheets in the JPG format,
- a short description in the PDF format.

The maximum size of any individual file is 10 MB.

The design should be drafted at a resolution of 150 dpi on 1, 2, or a maximum of 3 B1-sized vertically-oriented sheets (70x100 cm / 27.56" x 39.37"). Each sheet should be marked with a six-digit emblem in the upper right corner.

The maximum dimensions of the emblem field where the emblem will be featured are the following: height 15 mm (0,590551 in), length 120 mm (4,72441 in).

Submissions should include the emblem number in the body of the email.

Following the receipt of the competition entries, each emblem will be encrypted with a reference number by the Competition Secretary. Additionally, each entry will be assigned a unique reference number, allowing for its identification in the event of an emblem duplicate.

## 2.4. Language of the elaboration – Polish or English.

## 3. Evaluation Criteria

### 3.1. The submitted competition entries will be evaluated based on the following factors:

- compliance with the competition theme;
- attractiveness and innovation of the proposed solutions;
- architectural, design and visual qualities;
- project feasibility.

### 3.2. Percentage breakdown for each of the evaluation criteria:

- 25% - compliance with the competition theme;
- 25% - attractiveness and innovation of the proposed solutions;
- 25% - architectural, design and visual qualities, including those relating to the lighting solutions adopted;
- 25% - clarity of the concept.

## 4. Appendices to the Competition Terms and Conditions – Initial Competition Materials

## 5. Deadlines

1.	Approval of the Competition Terms & Conditions	June 12, 2025
2.	Announcement of the Competition	June 16, 2025
3.	Submission of Entries	until December 19, 2025
4.	Deliberations of the Competition Jury	January 5, 2026 – January 9, 2026
5.	Announcement of the Finalist Entries	January 12, 2026
6.	Competition Results	January 29, 2026

Information about the entries qualifying for the finals will be posted on the following websites: [www.lightfair.pl](http://www.lightfair.pl) and [www.pzpo.pl](http://www.pzpo.pl), and it may also be published on social media and on the websites of the media patrons and that of KANLUX S.A., the Competition Sponsor.

## 6. Prizes

The Competition Jury will award the following prizes to entries selected from among the entries qualified for the finalist group in accordance with the criteria delineated in the Competition Terms and Conditions.

**FIRST PRIZE – a cash prize of PLN 4,500**

**SECOND PRIZE – a cash prize of PLN 1,700**

**THIRD PRIZE – a cash prize of PLN 1,250**

3 HONORABLE MENTIONS in the form of special diplomas

The Competition Jury may choose not to award some of the prizes or award two ex-aequo ones, or they may further choose to increase the number of honorable mentions awarded.

The Competition Sponsor may provide in-kind prizes to the awardees.

The prizes will be awarded during the official announcement of the Competition results, at the 33rd edition of the International Lighting Trade Fair ŚWIATŁO 2026. An exhibition of the competition entries will be held during the Trade Fair.

Tax on the prizes awarded is collected in accordance with Article 30, Section 1, Item 2 of the Polish Personal Income Tax Act.

## 7. Competition Jury

The responsibilities of the Competition Jury encompass the following:

- approving the Competition Terms and Conditions,
- answering any questions raised,
- evaluating the entries and awarding prizes to their authors,

- writing evaluations on the entries.

Judging Committee:

Architect Beata Goczoł – Goczołowie Architekci Studio Autorskie (Goczołowie Architects – The Authors' Studio)

Architect Oskar Grąbczewski – OVO Grąbczewscy Architekci (OVO Grąbczewscy Architects)

Artist, Designer, Architect – Maciej Jurkowski-Lukas

Marek Orłowski – the Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*)

Assoc Prof. PhD Michał Stefanowski – Head of the Industrial Design Department at the Faculty of Design, Academy of Fine Arts in Warsaw

Assoc Prof. PhD Wojciech Wybieralski – retired professor at the Faculty of Industrial Design, Academy of Fine Arts in Warsaw

Representative of KANLUX S.A.

First Prize winner(s) from the previous edition of the Competition

Secretary – Elżbieta Dajer – Agencja SOMA (SOMA Agency)

## 8. Announcement of the Competition Results and Their Use

8.1. The Competition results will be announced on the day on which the judging proceedings conclude, in accordance with the Competition schedule.

8.2. The Competition results, including the names and surnames of the individuals designated as authors and co-authors of the winning entries, will be publicly announced on the websites [www.pzpo.pl](http://www.pzpo.pl) and [www.lighfair](http://www.lighfair), and they may also be published on social media and on the websites of the media partners and KANLUX S.A. The Organizer reserves the right to feature all competition entries on the Organizer's website and during the 33rd International Lighting Trade Fair in Warsaw, as well as to reproduce the entries and publish them in post-competition publications. The Competition results will be officially announced during the 33rd International Lighting Trade Fair held in Warsaw on January 29, 2026. The announcement of the results will be combined with an exhibition of the competition entries.

8.3. Once the Competition is adjudicated and the prizes are awarded, the graphic and textual elaborations of the winning entries become the property of KANLUX S.A., subject to copyright under the provisions of the Polish Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws No. 24, item 83).

8.4. The Competition materials may be used by the Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*) only for purposes related to the Competition and in post-competition publications.

8.5. The Competition Sponsor, KANLUX S.A., reserves the right to publish the works submitted to the Competition on their websites, at international events, and on social media for marketing purposes within a period of five years following the Competition announcement. This also applies to the entries that did not win awards during the Competition. The publication of these materials requires the inclusion of information about the author(s) of the work and the statement that the given work was featured in this Competition, with the simultaneous retention of the copyright under the terms of the Polish Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws No. 24, item 83).

## 9. Method of Ensuring Anonymity

9.1. The Competition is anonymous.

9.2. All sheets and appendices must be marked by the Competition Participants with a 15-mm-high (0,590551 in) and 120-mm-long (4,72441 in) emblem placed in the upper right corner.

9.3. The Participation Form (Appendix No. 1), all sheets and appendices to the Competition Terms and Conditions, must be marked by the Competition Participants with a 15-mm-high (0,590551 in) and 120-mm-long (4,72441 in) emblem placed in the upper right corner.

The Competition Secretary places the submitted participation forms in an envelope, seals it, and assigns to it a registration number. Participants are guaranteed complete anonymity until the Competition is concluded.

## 10. How to Ask Questions and Submit Competition Entries

10.1 Questions regarding the Competition should be formulated in Polish or English and sent to the email address of the Competition Secretary: [elzbieta.dajer@agencjasoma.pl](mailto:elzbieta.dajer@agencjasoma.pl).

10.1.1. Technical questions regarding the use of Kanlux lighting fixtures should be formulated in Polish or English and sent to the following email address: [techniczne@kanlux.pl](mailto:techniczne@kanlux.pl)

10.2. Competition entries will be accepted exclusively electronically, using the WeTransfer service.

10.2.1 The designs should be sent to the email address of the Competition Secretary – Elżbieta Dajer – [elzbieta.dajer@agencjasoma.pl](mailto:elzbieta.dajer@agencjasoma.pl)