

# “Print Light: The Next-Generation Night Lamp – A Form That Shines”

## Competition Terms and Conditions

### Table of Contents

1. Organizers, cooperating organizations and institutions; form and type of competition; purpose and objective of the Competition; administration of the Competition.
2. Requirements for Competition Participants.
3. Criteria for the evaluation of Competition entries.
4. Appendices to the Competition Terms and Conditions.
5. Deadlines.
6. Prizes.
7. Competition Jury.
8. Announcement of the Competition results and their use.
9. Method of ensuring anonymity.
10. How to ask questions and submit the Competition entries.

### 1. Legal Basis, Form, Type, Purpose and Objective of the Competition

#### 1.1. Organizers, Cooperating Organizations and Institutions

**Organizer:**

The Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*)

**Co-organizers:**

Goczłowie Architekci Studio Autorskie (Goczłowie Architects – The Authors’ Studio)

OVO Grąbczewscy Architekci (OVO Grąbczewscy Architects)

Agencja SOMA (the SOMA Agency), the organizer of the International Light Trade Fair in Warsaw (Międzynarodowe Targi ŚWIATŁO w Warszawie)

**Competition Sponsor**

The logo for Kanlux, featuring the word "Kanlux" in a bold, blue, italicized sans-serif font.

**Honorary Patronage**

The logo for Elca, featuring a yellow sun-like icon to the left of the word "Elca" in a bold, black, sans-serif font. Below "Elca" is the text "European Lighting Cluster Alliance" in a smaller, black, sans-serif font.

**Media Patronage**

The logo for A&B, featuring the letters "A&B" in a bold, black, sans-serif font. Below "A&B" is the text "Architektura & Biznes" in a smaller, black, sans-serif font.

## **1.2. Form and Type of Competition**

Open, international, single-stage competition.

## **1.3. Introduction and the Purpose of the Competition**

The purpose of the competition is to stimulate the creativity of students and young designers through the creation of their own unique bedside lamp design – a fixture with an accent function, intended for use by a bedside in both private and commercial spaces, which is to be powered by a replaceable LED light source with an E27 thread. The competition also aims to familiarize participants with the practical aspects of designing forms for 3D printing, taking into account real-world production conditions.

The prime focus is on the external form of the lampshade or the housing of the fixture – viewed as the main element that defines the lamp's character, and at the same time, the subject of a formal and functional experiment.

The designer should consider not only the visual effect, the immersive experience and the lighting function of the fixture, but also its safety of use related to the distribution of the light beam and to the electrical supply required. The design requires a general explanation of the lighting fixture's construction and operation.

The Competition Jury is looking for unconventional design solutions for lighting fixtures or complex lighting systems that will complement the architecture of interiors of varied ambiances and purposes. The Competition participants must provide a justification for the selection of the proposed solutions and delineate the principle behind the design.

A design of a single lighting fixture or lighting system can be proposed. Design solutions should be linked to their lighting function, while ensuring compliance with lighting and electrical requirements.

The competition aligns with current trends related to the development of 3D printing technology and modern prototyping methods. It allows young creators to tackle a real-world design challenge that could lead to the physical implementation of their conceptual ideas. It also constitutes an opportunity to build a portfolio and establish contact with companies which are major players in the lighting industry.

## **1.4. Competition Objective**

The design should involve a bedside lamp powered by a replaceable light source with an E27 thread, using LED light sources available from Kanlux. The fixture can be mounted in various ways: free-standing, table-top, wall-mounted, suspended, or other forms – as long as they meet the intended function of evening or night-time accent lighting. The lamp should create a user-friendly distribution of the light beam in an interior setting, promoting well-being and avoiding glare.

The manufacturing of the designed lamp part (lampshade, or housing) must be feasible using 3D printing technology. It is assumed that popular additive technologies (e.g., FDM, SLA, SLS) will be used, with the additional assumption of the feasibility of prototyping or small-scale production.

## 1.5. Concepts Behind the Competition

- A conscious approach to form is a priority – the design should stem from a well-thought-out functional, spatial and aesthetic concept.
- The use of an E27 lamp-holder as the mounting location for the light source is a mandatory element of the design.
- The evaluation will be based on factors such as originality of form, concept consistency, feasibility, utility value, and implementation potential.
- Attached 3D models (e.g., in STL format) are welcome, as they facilitate rapid prototyping. Such entries will receive additional points and may be considered for prototype production and participation in the post-competition exhibition.

## 1.6. Competition Management

1.6.1. The Competition is managed by Agencja SOMA Sp.J.

1.6.2. The Competition Sponsor is Kanlux S.A. (hereinafter referred to as Kanlux/Competition Sponsor). Detailed information on technical aspects and the full Kanlux offer can be found at: [www.kanlux.com](http://www.kanlux.com).

## 2. Requirements for Competition Participants

### 2.1. Competition Participants

2.1.1. Natural persons may participate in the Competition as authors of works either individually or in teams. Teams may be interdisciplinary.

2.1.2. The Competition is open to adults who are first- or second-cycle students in technical fields, as well as in architecture, interior design, industrial design, and various art programs at public or private universities.

2.1.3. The following persons are not eligible to participate in the Competition:

- będące przedstawicielami, wspólnikami, pracownikami oraz członkami rodziny organizatorów Konkursu i Sponsora Konkursu.
- the members of the Competition Jury;
- employees and associates of the Competition Sponsor;
- the individuals directly involved in the organization of the Competition;
- the individuals involved in the developing of the Competition Terms and Conditions;
- representatives, partners, employees, or family members of the Competition organizers and the Competition Sponsor.

### 2.2. Competition Entries

2.2.1. Competition entries must be original works, previously unpublished, and such that have not been sub-mitted as entries in another competition, and they must be free from any legal defects or third-party claims.

2.2.2. Participation in the Competition constitutes acceptance of the Rules.

## 2.3. Required Formal Scope of Elaboration.

### 2.3.1. Drawings

The design should be elaborated at a resolution of 150 dpi on 1, 2, or a maximum of 3 B1-sized (70x100 cm / 27.56" x 39.37") vertically-oriented sheets.

The sheets should contain the following elements:

- ideograms, a visualization of the luminaire's housing, diagrams explaining the design and solutions adopted, as well as a technical drawing specifying the dimensions of the designed luminaire,
- an illustration of the lighting effect achieved in the interior thanks to the solution used in the designed luminaire/lighting system (including both a visualization of the operation of a single luminaire – a detail – and the functions it performs in the dedicated interior),
- drawings of construction and design details – in scales 1:20, 1:10, 1:5, 1:1.
- a visualization, drawing, collage, photo of a mock-up, etc. illustrating the design concept.

The scales selected by the Participant must facilitate a clear understanding of the design;

The design should be elaborated to a degree that allows its implementation in 3D printing technology using popular additive technologies (e.g. FDM, SLA, SLS).

### 2.3.2. Descriptions

A short description – maximum 1 A4 page, 12-point font, covering the main concepts and ideas behind the design. The design's emblem should be placed in the upper right corner of the description (any sequence of 6 digits).

**The description should indicate whether the Applicant is in possession of a 3D model of the designed luminaire housing.**

### 2.3.3. Submission Method

The design must be submitted electronically (via WeTransfer) and it ought to be drafted as described below. The application should include the Participation Form (Appendix No. 1).

The competition entry should include the following:

- design sheets in the JPG format,
- a short description in the PDF format.

The maximum size of any individual file is 10 MB.

Each sheet, specified in point 2.3.1, should be marked with a six-digit emblem in the upper right corner.

The maximum dimensions of the emblem field where the emblem will be featured are the following: height 15 mm (0,590551 in), length 120 mm (4,72441 in).

Entries submitted electronically should include the emblem number in the body of the email.

Following the receipt of the competition entries, each emblem will be encrypted with a reference number by the Competition Secretary. Additionally, each entry will be assigned a unique reference number, allowing for its identification in the event of an emblem duplicate.

## 2.4. Language of the elaboration – Polish or English.

### 3. Evaluation Criteria

The submitted competition entries will be evaluated based on the following factors:

- możliwości wykonania prototypu w technologii druku 3D przy wykorzystaniu popularnych technologii addytywnych (np. FDM, SLA, SLS)
- compliance with the competition theme;
- attractiveness and innovation of the proposed solutions;
- functional, structural, design and visual qualities;
- clarity of the concept;
- Feasibility of manufacturing a prototype by means of 3D printing technology using popular additive technologies (e.g., FDM, SLA, SLS).

Percentage breakdown for each of the evaluation criteria:

- a) 15% – compliance with the competition theme;
- b) 15 % – innovation and attractiveness of the proposed solutions;
- c) 15 % – clarity of the concept;
- d) 25% – visual, functional, and operational qualities,
- e) 30% – feasibility of manufacturing a prototype using 3D printing technology.

### 4. Appendices to the Competition Terms and Conditions – Initial Competition Materials

Appendix No. 1 – Participation Form.

### 5. Deadlines

1.	Approval of the Competition Terms & Conditions	June 12, 2025
2.	Announcement of the Competition	June 16, 2025
3.	Submission of Entries	until December 19, 2025
4.	Deliberations of the Competition Jury	January 5, 2026 – January 9, 2026
5.	Announcement of the Finalist Entries	January 12, 2026
6.	Competition Results	January 29, 2026

Information about the entries qualifying for the finals will be posted on the following websites: [www.lightfair.pl](http://www.lightfair.pl) and [www.pzpo.pl](http://www.pzpo.pl), and it may also be published on Facebook and on the websites of the media patrons and that of the Competition Sponsor.

## 6. Prizes

The Competition Jury will award the following prizes to entries selected from among the entries qualified for the finalist group in accordance with the criteria delineated in the Competition Terms and Conditions. The following prizes will be awarded:

**FIRST PRIZE – a cash prize of PLN 3,500**

**SECOND PRIZE – a cash prize of PLN 1,750**

**THIRD PRIZE – a cash prize of PLN 1000**

3 HONORABLE MENTIONS in the form of special diplomas.

The Competition Jury may choose not to award some of the prizes or award two ex-aequo ones, or they may further choose to increase the number of honorable mentions awarded.

Kanlux may provide in-kind prizes to the awardees.

As the Sponsor of the Competition, Kanlux has the right to commission the manufacturing of a prototype of a competition entry of their choice, as selected from among the winning entries, after concluding an agreement with the Laureate/Winner of the Competition specifying the transfer of author's economic rights to the Competition entry and its derivative works in the fields of exploitation specified in Article 50 of the Act on Copyright and Related Rights and in accordance with any principles specified separately.

By entering the Competition, the Laureate/Winner of the Competition grants Kanlux S.A. the right of first refusal to acquire the copyright to their Competition entry and its derivative works in the fields of exploitation specified in Article 50 of the Act on Copyright and Related Rights.

If other sponsors of the Competition are acquired, they may award additional prizes, whereby the rights granted to the Competition Sponsor under these Rules and Regulations being exclusively vested in Kanlux S.A. Kanlux S.A. may choose not to build a prototype.

The prizes will be awarded on January 29, 2026, during the official announcement of the Competition results at the 33rd edition of the International Lighting Equipment Trade Fair ŚWIATŁO 2026 held in Warsaw.

**An exhibition of the competition entries will be held during the Trade Fair.**

Tax on the prizes awarded is collected in accordance with Article 30, Section 1, Item 2 of the Polish Personal Income Tax Act.

## 7. Competition Jury

The responsibilities of the Competition Jury encompass the following:

- approving the Competition Terms and Conditions,
- answering any questions raised,
- evaluating the entries and awarding prizes to their authors,
- writing evaluations on the entries.

Judging Committee:

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- Architect Beata Goczoł – Goczołowie Architekci Studio Autorskie (Goczołowie Architects – The Authors' Studio)
  - Architect Oskar Grąbczewski – OVO Grąbczewscy Architekci (OVO Grąbczewscy Architects)
  - Artist, Designer, Architect – Maciej Jurkowski-Lukas
  - Marek Orłowski – the Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*)
  - Assoc Prof. PhD Michał Stefanowski – Head of the Industrial Design Department at the Faculty of Design, Academy of Fine Arts in Warsaw
  - Assoc Prof. PhD Wojciech Wybieralski – retired professor at the Faculty of Industrial Design, Academy of Fine Arts in Warsaw
  - Representative of KANLUX S.A.
  - First Prize winner(s) from the previous edition of the Competition
  - Secretary – Elżbieta Dajer – Agencja SOMA (SOMA Agency)
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## 8. Announcement of the Competition Results and Their Use

8.1. The Competition results will be announced on the day on which the judging deliberations conclude, in accordance with the Competition schedule.

8.2. The Competition results, including the names and surnames of the individuals designated as authors and co-authors of the winning entries, will be made public on the following websites: [www.pzpo.pl](http://www.pzpo.pl), [www.lighfair.pl](http://www.lighfair.pl), as well as on Facebook and the websites of the media patrons and the Competition Sponsor.

The Organizer reserves the right to feature all competition entries on the Organizer's website and during the 33rd International Lighting Trade Fair in Warsaw, as well as to reproduce the entries and publish them in post-competition publications. The Competition results will be announced during the 33rd International Lighting Trade Fair held in Warsaw on January 29, 2026. Following the announcement of the results and the awards ceremony, a public discussion of the competition entries will be held.

The Competition Sponsor reserves the right to publish the works submitted to the Competition on their websites, at international events, and on social media for marketing purposes within a period of five years following the announcement of the Competition. This also applies to the entries that did not win awards during the Competition.

The publication of these materials requires the inclusion of information about the author(s) of the work and the statement that the given work was featured in this Competition, with the simultaneous retention of the copyright under the terms of the Polish Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws No. 24, item 83).

8.3. Once the Competition is adjudicated and the prizes are awarded, the graphic and textual elaborations of the winning entries become the property of the Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*), subject to copyright under the provisions of the Polish Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws No. 24, item 83).

8.4. Materiały konkursowe mogą być wykorzystane przez Polski Związek Przemysłu Oświetleniowego jedynie do celów dotyczących Konkursu oraz w wydawnictwach pokonkursowych.

8.4. The Competition materials may be used by the Polish Lighting Industry Association (*Polski Związek Przemysłu Oświetleniowego*) only for purposes related to the Competition and in post-competition publications.

## 9. Method of Ensuring Anonymity

9.1. The Competition is anonymous.

9.2. All sheets and appendices must be marked by the Competition Participants with a 15-mm-high (0,590551 in) and 120-mm-long (4,72441 in) emblem placed in the upper right corner.

9.3. The Participation Form (Appendix No. 1), all sheets and appendices to the Competition Terms and Conditions, must be marked by the Competition Participants with a 15-mm-high (0,590551 in) and 120-mm-long (4,72441 in) emblem placed in the upper right corner.

The Competition Secretary places the submitted participation forms in an envelope, seals it, and assigns to it a registration number. Participants are guaranteed complete anonymity until the Competition is concluded.

## 10. How to Ask Questions and Submit Competition Entries

10.1 Questions regarding the Competition should be formulated in Polish or English and sent to the email address of the Competition Secretary: [elzbieta.dajer@agencjasoma.pl](mailto:elzbieta.dajer@agencjasoma.pl).

10.2. Competition entries will be accepted exclusively electronically, using the WeTransfer service.

10.2.1 The designs should be sent to the email address of the Competition Secretary – Elżbieta Dajer – [elzbieta.dajer@agencjasoma.pl](mailto:elzbieta.dajer@agencjasoma.pl)