



“LIGHT FITTING FOR BUSBAR” Regulations regarding the Design Contest

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1. Legal grounds, form, type, objective and task of the Design Contest

1.1. Organisers, cooperating organisations and institutions

Organiser: The Polish Association of Lighting Industry

Co-organisers:

Goczołowie Architekci Studio Autorskie

OVO Grąbczewscy Architekci

SOMA Agency, the organiser of International Trade Show LIGHT in Warsaw

Contest Sponsor

Honorary Patronage



European Lighting
Cluster Alliance

Media Patronage

Architektura & Biznes

1.2. Form and type of the Design Contest

Open, international and one-stage Design Contest

1.3. Introduction and objective of the Design Contest

The objective of the Design Contest is to design a light fitting for three-circuit busbar, 230VAC. Busbars are a technical component used with lighting which allows dynamic changes – it is possible to change the position of a light fitting and add or remove light sources depending on the needs and situation.

Busbars have a wide range of applications. Light fittings mounted on busbars may be used in different types of interiors and be used for lighting in different facilities. The use of universal adapters makes it possible to power a wide range of light fittings – from classic spotlights to lamps with different shapes, functions and purpose.

Their designer should take into account not only the visual effect, impression and lighting function but also the safety of use connected with the distribution of luminous flux and electricity supply. The design requires the general explanation of the principle of construction and operation.

The Jury expects unconventional design solutions for light fittings or the entire lighting systems which will complement the architecture of interiors having different character and purpose. The justification of selection and the principle of construction of proposed solutions are required.

It is admitted to offer a solution for a single light fitting or a lighting system. The design solutions should be related to their lighting functions, with taking into account the fulfilment of lighting and electrical requirements.

1.4. Task of the Design Contest

The task of the Design Contest consists in designing a light fitting for a busbar (the family of TEAR busbars offered by KANLUX). The focus should be placed on the very design of the fitting for power supply with the use of the existing TEAR adapter (in the case of 230VAC mains supply) or generally available DC power supply units integrated in the adapter for busbars (in-track driver dedicated to integrated LED fittings).

The fitting can have a replaceable or non-replaceable light source. It may be a decorative or special-purpose light fitting. It is required to specify the type of the space and define the function of the lighting, and then to design a light fitting that matches the selected spatial and functional circumstances in formal and practical terms.

The design should go beyond the restrictions posed by typical thinking about the construction and design of light fittings and the possibilities of illuminating the surface, space and objects in different types of interiors.

It may be a shopping arcade, office, apartment, restaurant and many other architectural spaces. Each interior and architectural space has its own atmosphere which should be matched with the light fitting proposed by its designer.

The design of the light fitting should take into account the opportunities as well as the restrictions arising from the use of a busbar.

A very important aspect of the design is the actual possibility of its implementation so that it allows the production of a prototype batch. A preferred material is metal sheet but also other materials are permitted provide that they give the possibility of rapid prototyping.

1.5. Entity handling the Design Contest

1.5.1. The entity handling the Design Contest is an agency trading as Agencja SOMA Sp.J.

1.5.2. The Sponsor of the Design Contest is Kanlux S.A. (hereinafter referred to as Kanlux/the Contest Sponsor). The detailed information regarding the technical aspects and full offer of Kanlux products are available at www.kanlux.com.

2. Requirements for Design Contest Participants

2.1. Design Contest Participants

2.1.1. The participants in the Design Contest are the authors of the projects who may be natural persons working individually or as teams. The teams may be interdisciplinary.

2.1.2. The Design Contest is addressed to people connected with architecture, art, design and any other scientific disciplines.

2.1.3. The following persons cannot participate in the Design Contest:

- the persons being the members of the Jury;
- the persons that directly participate in the organisation of the Design Contest;
- the persons that participate in the development of the Regulations regarding the Design Contest;
- the persons being the representatives, partners, members of corporate bodies or employees of the organisers of the Design Contest.

2.2. Contest projects

2.2.1. The Contest projects shall be the works prepared on the participant's own, not published earlier, not being submitted in another Contest, and not encumbered with legal defects or third parties' claims.

2.2.2. The participation in the Design Contest means that its Regulations have been accepted.

2.3. Required formal scope of the project

2.3.1. Drawing part

The design should be prepared on 1, 2 or maximum 3 B1 size board(s) (70x100 cm) with vertical resolution of 150 dpi.

The boards should include:

- ideograms, visualization of the light fitting, diagrams explaining the construction and adopted solutions, technical drawing with dimensions of the designed light fitting
- the illustration of the obtained lighting effect in the interior with the use of the solution of the designed light fitting / lighting system (including both the visualisation of operation of single light fitting – a detail, and the functions that it fulfils in the dedicated interior).
- projections and sectional views in scales selected for proposed assumptions:
 - the scale of 1:100 or 1:200 for the entire assumption

As option:

- drawings of structural and design details – the scale of 1:20,1:10,1:5, 1:1.
The scales selected by the Participant have to ensure that the design is easily readable
- visualisation, drawing, collage, photo of a scale model, etc. showing the idea behind the design

The design should be prepared in a way enabling its implementation in the form of pre-production prototype. It should include the description of the method of mounting the light fitting on the adapter or in-track power supply unit and the details concerning the used light sources and their installation.

2.3.2. Descriptive part

Short description – 1 A4 size page at the most, 12 pt font size, regarding the main assumptions, ideas of the design. A logo of the project should be included in top right corner of the description (any sequence of 6 digits).

2.3.3. Technique used for submission of the project

The design should be submitted by electronic means (with the use of WeTransfer service) and be prepared in compliance with the following description: The application should include the Participation Form (Appendix No. 1).

The application should include:

- the boards in JPG format, and
- the short description in PDF format.

The maximum size of one file is 10 MB.

Each of the boards specified in point 2.3.1 should be marked with a logo (6 digits) in the top right corner.

The maximum dimensions of the logo field where the logo is entered are as follows: height: 15 mm, length: 120 mm.

The applications sent by e-mail should include the information about the logo number in the content of the message.

After unpacking the Contest projects, the logo shall be coded by the Contest Secretary with the use of a record number. Each project shall receive a different record number which will enable their verification in case the logo is repeated.

2.4. Language of project – Polish or English

3. Assessment criteria

The submitted Contest projects shall be assessed in terms of:

- their compliance with the subject of the Contest
- appeal and innovativeness of offered solutions
- functional, structural, designing and visual qualities
- clearness of the idea.
- Possibility of prototyping

The percentage share of individual criteria for assessment of projects:

- a) 20% – compliance with the subject of the Contest b) 20 % – appeal and innovativeness of offered solutions

- c) 20 % – clearness of the idea
- e) 20% - possibility of prototyping

d) 20% - visual, functions and operating qualities

4. Appendices to the Regulations regarding the Design Contest – input materials for the Design Contest

Appendix No. 1 – Participation Form

5. Deadlines

1.	Approval of Regulations regarding the Design Contest	20 June 2024
2.	Publication of the Design Contest	21 June 2024
3.	Submission of questions by the Participants	by 20 Dec. 2024
4.	Responding to questions	by 31 Dec. 2024
5.	Submission of Contest projects	by 17 Jan. 2025
6.	Works of the Jury	20 Jan. 2025 - 7 Feb. 2025
7.	Notification of short-listed Contest projects	10 Feb. 2025
8.	Selection of the winner of the Design Contest	13 March 2025

Information about the short-listed Contest projects shall be published at the following websites:

www.lightfair.pl and www.pzpo.pl, as well as on the FBs and websites of media patrons and the Contest Sponsor.

6. Prizes

The Jury shall award the prizes for the Contest projects selected from the short-listed Contest projects in compliance with the criteria arising from the Regulations of the Design Contest. It is expected that the following prizes will be awarded:

- 1st PRIZE – a prize in money equal to PLN 3,500
- 2nd PRIZE – a prize in money equal to PLN 1,750
- 3rd PRIZE – a prize in money equal to PLN 1,000
- 3 DISTINCTIONS in the form of special diplomas

The Jury may not award one of the prizes or may award two equal prizes; the Jury may also increase the number of awarded distinctions.

Kanlux may fund prizes in kind for the prizewinners.

Kanlux, as the sponsor of the Design Contest, shall have the right to order the prototyping of the Contest project selected by Kanlux from among the projects awarded in the Contest after concluding – with the prizewinner/a Contest award-winning person – an agreement for the transfer of the author's economic rights to the Contest project

and its dependent works in the areas of use specified in Article 50 of the Act on Copyrights and Related Rights and pursuant to the separately stipulated rules.

Upon joining the Design Contest, the prizewinner/ a Contest award-winning person shall grant Kanlux S.A. the pre-emption right in the scope of the author's economic rights vested in their Contest project and its dependent works in the areas of use specified in Article 50 of the Act on Copyrights and Related Rights.

If other Contest Sponsors are acquired, they shall have the possibility of awarding additional prizes, with the reservation that the rights guaranteed under these Regulations for the Contest Sponsor can be exercised only and exclusively by Kanlux S.A.

Kanlux S.A. may waive the possibility of prototyping.

The prizes shall be given on 13 March 2025 during the official announcement of the results of the Contest during the 32nd International Trade Show of Lighting Equipment LIGHT 2025 in Warsaw.

The exhibition of Contest projects will be organised during the Trade Show.

The tax on the awarded prizes shall be deducted in compliance with Article 30 (1) (2) of the Polish Personal Income Tax Act.

7. Jury

The scope of duties of the Jury shall be as follows:

- approving the Regulations regarding the Design Contest,
- responding to questions,
- assessing the Contest projects and granting awards to their authors,
- preparing the opinions regarding the Contest projects.

The composition of the Jury shall be as follows:

- architect Beata Goczoł - Goczołowie Architekci Studio Autorskie
- architect Oskar Grąbczewski - OVO Grąbczewscy Architekci
- artist, designer, architect Maciej Jurkowski-Lukas
- Marek Orłowski – The Polish Association of Lighting Industry
- Prof. Michał Stefanowski – The Head of the Design Chair at the Faculty of Design of the Academy of Fine Arts in Warsaw
- Prof. Wojciech Wybieralski – a retired employee of the Faculty of Design of the Academy of Fine Arts in Warsaw
- the representative of Kanlux
- prizewinner(s) of the 1st PRIZE in the last edition of the Contest
- Secretary – Elżbieta Dajer - SOMA Agency

8. Publication of the results of the Design Contest and the manner of their use

8.1 The results of the Contest shall be published on the day of completion of the assessment procedure, in compliance with the schedule of the Contest.

8.2. The results of the Contest including the first names and surnames of the persons identified as the authors and co-authors of the awarded Contest projects shall be published at the following websites: www.pzpo.pl, www.lighfair.pl, as well as on the FBs and websites of media patrons and the Contest Sponsor.

The organiser reserves the right to present all the materials gathered in the Contest on the organiser's websites and during the 32nd International Trade Show LIGHT 2025 in Warsaw, as well as to reproduce the Contest projects

and publications in post-Contest publications. The results of the Contest shall be announced during the 32nd International Trade Show of Lighting Equipment LIGHT in Warsaw on 13 March 2025. The announcement of the results and the prize award ceremony will be followed by a public discussion of the Contest projects.

For the period of five years after the announcement of the Design Contest, the Contest Sponsor reserves the right to publish the projects submitted in the Design Contest on its websites, during international events and in social media for marketing purposes, including also the projects which were not awarded in the Contest.

The condition of the publication of such materials is the inclusion of the information about the author(s) of the Contest projects and the information that it is the effect of this Contest, with the maintenance of the copyrights pursuant to the rules specified in the Polish Act on Copyright and Neighbouring Rights dated 4 February 1994 (Journal of Laws, No. 24, item 83).

8.3. After the winners of the Design Contest are selected and the prizes are given, the graphic and text descriptions of the awarded Contest projects shall become the property of the Polish Association of Lighting Industry, with the maintenance of the copyrights pursuant to the rules specified in the Polish Act on Copyright and Neighbouring Rights dated 4 February 1994 (Journal of Laws, No. 24, item 83).

8.4. The Contest materials can be used by the Polish Association of Lighting Industry only for the purposes concerning the Contest and in post-Contest publications.

9. Anonymity guarantee

9.1. The Contest is anonymous.

9.2. Any boards and appendices shall be marked by the Contest Participants with a logo placed in the top right corner, of height of 15 mm and length of 120 mm.

9.3. The Participation Form (Appendix No. 1), any boards and appendices to the Regulations regarding the Design Contest shall be marked by the Contest Participants with a logo placed in the top right corner, of height of 15 mm and length of 120 mm.

The Contest Secretary shall place the received application forms in an envelope which shall be sealed and marked with a record number. Until the moment of selecting the winner of the Design Contest, the Contest Participants have full anonymity guaranteed.

10. Submission of questions and Contest projects

10.1. The questions regarding the Contest shall be submitted in the Polish or English language at the Contest Secretary's e-mail address: elzbieta.dajer@agencjasoma.pl.

10.2. The applications regarding the Contest shall be sent only and exclusively with the use of the WeTransfer service.

10.2.1 The designs shall be sent at the e-mail address of the Contest Secretary, i.e. Elzbieta Dajer: elzbieta.dajer@agencjasoma.pl