



“DESIGN FOR A NURSERY SCHOOL”

Regulations regarding the Design Contest

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1. Legal grounds, form, type, objective and task of the Design Contest

1.1. Organisers, cooperating organisations and institutions

Organiser:

The Polish Association of Lighting Industry

Co-organisers:

Goczołowie Architekci Studio Autorskie

OVO Grąbczewscy Architekci

SOMA Agency, the organiser of International Trade Show LIGHT in Warsaw

Contest Sponsor

Honorary Patronage



European Lighting
Cluster Alliance

Media Patronage

Architektura & Biznes

1.2. Form and type of the Design Contest

Open, international and one-stage Design Contest

1.3. Introduction and objective of the Design Contest

The objective of the Design Contest is to design the concept of nursery school which is the best or the best in terms of architecture, space, functions and use.

The architecture of the building should be divided into space for learning, space for playing and space for eating. The design should take into account the fact that children are divided into groups. The rooms for the youngest children should differ from the rooms for older children. The designed rooms should encourage children to stay in the nursery school and to have contact with peers, to treat the nursery school as their second home.

It is necessary to remember about rooms for administration personnel of the nursery school and medical care personnel. An important element of the nursery school should be the playground for children. An important role in the designed space of the nursery school should be also taken by the analysis of the effect of both natural and artificial light.

1.4. Task of the Design Contest

The task consists in designing a building for nursery school together with its surroundings (playgrounds and greenery) for children aged 3-6. Attention should be paid to the ergonomics and functionality of rooms for different age groups (youngest group and oldest group).

The task of the participants is to offer the design for the nursery school with a recreation room, dining room and kitchen facilities, rooms for administration personnel of the nursery school and medical care personnel, with particular attention paid to the energy efficiency of the building.

While designing, it is necessary to take into account the role of lighting in the designed solution and – if it is important – its immediate surroundings, with taking into account the visual effect and impression created by the light. It is also necessary to remember to adapt the light to different functions fulfilled by the nursery school, the required levels of lighting, and the necessity of creating an appropriate light climate, as well as about the safety of use connected with the distribution of luminous flux, and the safety arising from the connection to electricity supply.

The design should be clear and adapted to the pupils' needs. The design for the nursery school should take into account the diversification into zones in compliance with the division into groups which should be distinguished in terms of functions and used colours. It is necessary to keep the balance between aesthetics and functionality, as well as open, half-open and closed space for learning. The nursery school should be designed with the idea that it is intended for children and therefore it is necessary to pay special attention to ensure the environment which is safe and complies with the standards.

The design requires the following:

- The general explanation of the layout of the space, specification of dimensions and standard of finishing works for the nursery school.
- The general explanation of the light used for spot and general illumination of the space, the manner of use and supply with electricity

When designing and creating the space of the nursery school, it is necessary to use the lighting solutions offered by KANLUX, having appropriate lighting parameters and functional and decorative qualities. It is possible to select any type(s) of applied lighting solutions provided that they create a

coherent whole with the architectural and spatial elements. They also have to fulfil the requirements posed by the function for which they have been applied.

1.5. Entity handling the Design Contest

1.5.1. The entity handling the Design Contest is an agency trading as Agencja SOMA Sp.J.

1.5.2. The detailed information concerning the offer of KANLUX S.A. is provided by Mr Łukasz Kłys, e-mail address: lukasz.klys@kanlux.pl

2. Requirements for Design Contest Participants

2.1. Competition Participants

2.1.1. The participants in the Design Contest are the authors of the projects who may be natural persons working individually or as teams. The teams may be interdisciplinary.

2.1.2. The Design Contest is addressed to people connected with architecture, art, industrial design and any other scientific disciplines.

2.1.3. The following persons cannot participate in the Design Contest:

- the persons being the members of the Jury;
- the persons that directly participate in the organisation of the Design Contest;
- the persons that participate in the development of the Regulations regarding the Design Contest;
- the persons being the representatives, partners, members of corporate bodies or employees of the organisers of the Design Contest and of KANLUX S.A.

2.1.4. The Contest projects shall be the works prepared on the participant's own, not published earlier, not being submitted in another Contest, and not encumbered with legal defects or third parties' claims.

2.1.5. The participation in the Design Contest means that its Regulations have been accepted.

2.2. Location of the investment project

The designed architectural and spatial solution can be located in any geographical place, in any climate and culture. However, it is necessary to define the directions of the world if it plays a significant role in the design.

2.3. Required formal scope of the project

2.3.1. Drawing part

The design should be prepared on 1, 2 or maximum 3 B1 size board(s) (70x100 cm) with vertical resolution of 150 dpi.

The boards should include:

- ideograms, diagrams explaining the adopted solutions,
- situation, location, definition of the directions of the world if it plays a significant role in the design
- projections and sectional views in scales selected for proposed assumptions: the scale of 1:100 or 1:200 for the entire assumption

As option:

- drawings of architectural or design details – the scale 1:20,1:10
The scales selected by the Participant have to ensure that the design is easily readable
- visualisation, drawing, collage, photo of a scale model, etc. showing the solutions of the design

2.3.2. Descriptive part

Short description – 1 A4 size page at the most, 12 pt font size, regarding the main assumptions, ideas of the design. A logo of the project should be included in top right corner of the description – any configuration of 6 digits.

2.3.3. Technique used for submission of the project

The design should be submitted by electronic means (with the use of WeTransfer service) and be prepared in compliance with the following description: The application should include the Participation Form (Appendix No. 1).

The application should include:

- the boards in JPG format, and
- the short description in PDF format

The maximum size of one file is 10 MB.

The design should be prepared on 1, 2 or maximum 3 B1 size board(s) (70x100 cm) with vertical resolution of 150 dpi. Each board should be marked with a logo (6 digits) in the top right corner.

The maximum dimensions of the logo field where the logo is entered are as follows: height: 15 mm, length: 120 mm.

The applications should include the information about the logo number in the content of the message.

After unpacking the Contest projects, the logo shall be coded by the Contest Secretary with the use of a record number. Each project shall receive a different record number which will enable their verification in case the logo is repeated.

2.4. Language of project – Polish or English

3. Assessment criteria

3.1. The submitted Contest projects shall be assessed in terms of:

- their compliance with the subject of the Contest
- appeal and innovativeness of offered solutions
- architectural, designing and visual qualities
- clearness of the idea

3.2. The percentage share of individual criteria for assessment of projects:

- 25% – compliance with the subject of the Contest
- 25% – appeal and innovativeness of offered solutions
- 25% – architectural, designing and visual qualities, of which connected with the applied lighting
- 25% – clearness of the idea

4. Appendices to the Regulations regarding the Design Contest – input materials for the Design Contest

Appendix No. 1 – Participation Form

5. Deadlines

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|----|--|----------------------------|
| 1. | Approval of Regulations regarding the Design Contest | 20 June 2024 |
| 2. | Publication of the Design Contest | 21 June 2024 |
| 3. | Submission of questions by the Participants | by 20 Dec.2024 |
| 4. | Responding to questions | by 31 Dec. 2024 |
| 5. | Submission of Contest projects | by 17 Jan. 2025 |
| 6. | Works of the Jury | 20 Jan. 2025 - 7 Feb. 2025 |
| 7. | Notification of short-listed Contest projects | 10 Feb. 2025 |
| 8. | Selection of the winner of the Design Contest | 13 March 2025 |

Information about the short-listed Contest projects shall be published at the following websites: www.lightfair.pl i www.pzpo.pl , as well as it may be published in social media and on websites of media patrons and KANLUX S.A., the Contest Sponsor.

6. Prizes

The Jury shall award the prizes for the Contest projects selected from the short-listed Contest projects in compliance with the criteria arising from the Regulations of the Design Contest.

1st PRIZE – a prize in money equal to PLN 4,500

2nd PRIZE – a prize in money equal to PLN 1,700

3rd PRIZE – a prize in money equal to PLN 1,250

3 DISTINCTIONS in the form of special diplomas

The Jury may not award one of the prizes or may award two equal prizes; the Jury may also increase the number of awarded distinctions.

The Contest Sponsor may fund prizes in kind for the prizewinners.

The prizes shall be given during the official announcement of the results of the Contest during the 32nd International Trade Show of Lighting Equipment LIGHT 2025. The exhibition of Contest projects will take place during the Trade Show.

The tax on the awarded prizes shall be deducted in compliance with Article 30 (1) (2) of the Polish Personal Income Tax Act.

7. Jury

The scope of duties of the Jury shall be as follows:

- approving the Regulations regarding the Design Contest,
- responding to questions,
- assessing the Contest projects and granting awards to their authors,
- preparing the opinions regarding the Contest projects.

The composition of the Jury shall be as follows:

- architect Beata Goczoł - Goczołowie Architekci Studio Autorskie
- architect Oskar Grąbczewski - OVO Grąbczewscy Architekci
- artist, designer, architect Maciej Jurkowski-Lukas
- Marek Orłowski – The Polish Association of Lighting Industry
- Prof. Michał Stefanowski – The Head of the Design Chair at the Faculty of Design of the Academy of Fine Arts in Warsaw
- Prof. Wojciech Wybieralski – a retired employee of the Faculty of Design of the Academy of Fine Arts in Warsaw
- the representative of Kanlux
- prizewinner(s) of the 1st PRIZE in the last edition of the Contest
- Secretary – Elżbieta Dajer - SOMA Agency

8. Publication of the results of the Design Contest and the manner of their use

8.1. The results of the Contest shall be published on the day of completion of the assessment procedure, in compliance with the schedule of the Contest.

8.2. The results of the Contest including the first names and surnames of the persons identified as the authors and co-authors of the awarded Contest projects shall be published at the following websites: www.pzpo.pl, www.lighfair.pl, as well as they may be published in social media and on websites of media patrons and KANLUX S.A. The Organiser reserves the right to present all Contest projects on the Organiser's websites and during the 32nd International Trade Show LIGHT in Warsaw, as well as to reproduce the Contest projects and publications in post-Contest publications. The results of the Contest shall be officially announced during the 32nd International Trade Show of Lighting Equipment LIGHT in Warsaw on 13 March 2025. The announcement of the results will be connected with the exhibition of the Contest projects.

8.3. After the winners of the Design Contest are selected and the prizes are given, the graphic and text descriptions of the awarded Contest projects shall become the property of KANLUX S.A., with the maintenance of the copyrights pursuant to the rules specified in the Polish Act on Copyright and Neighbouring Rights dated 4 February 1994 (Journal of Laws, No. 24, item 83).

8.4. The Contest materials can be used by the Polish Association of Lighting Industry only for the purposes concerning the Contest and in post-Contest publications.

8.5. For the period of five years after the announcement of the Design Contest, the Contest Sponsor, i.e. KANLUX S.A., reserves the right to publish the projects submitted in the Design Contest on its websites, during international events and in social media for marketing purposes. It also applies to the projects which were not awarded in the Contest.

The condition of the publication of such materials is the inclusion of the information about the author(s) of the Contest projects and the information that it is the effect of this Contest, with the maintenance of

the copyrights pursuant to the rules specified in the Polish Act on Copyright and Neighbouring Rights dated 4 February 1994 (Journal of Laws, No. 24, item 83).

9. Anonymity guarantee

9.1. The Contest is anonymous.

9.2. Any boards and appendices shall be marked by the Contest Participants with a logo placed in the top right corner, of height of 15 mm and length of 120 mm.

9.3. The Participation Form (Appendix No. 1), any boards and appendices to the Regulations regarding the Design Contest shall be marked by the Contest Participants with a logo placed in the top right corner, of height of 15 mm and length of 120 mm.

The Contest Secretary shall place the received application forms in an envelope which shall be sealed and marked with a record number. Until the moment of selecting the winner of the Design Contest, the Contest Participants have full anonymity guaranteed.

10. Submission of questions and Contest projects

10.1 The questions regarding the Contest shall be submitted in the Polish or English language at the Contest Secretary's e-mail address: elzbieta.dajer@agencjasoma.pl.

10.1.1. The technical questions concerning the application of light fittings offered by Kanlux should be submitted in the Polish or English language at the following e-mail address: techniczne@kanlux.pl

10.2. The applications regarding the Contest shall be sent only and exclusively with the use of the WeTransfer service.

10.2.1 The designs shall be sent at the e-mail address of the Contest Secretary, i.e. Elżbieta Dajer: elzbieta.dajer@agencjasoma.pl