

LOFT BEFORE AND NOWADAYS - COMPETITION TERMS

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1. Legal Basis, Form, Type, Purpose and Goal of the Competition

1.1. Organisers, Organisations and Cooperating Institutions

Organiser:

Polish Lighting Industry Association

Co-organisers:

Goczłowie Architects

OVO Grąbczewscy Architects

Agencja SOMA, organizer of the International Trade Show LIGHT

Competition Sponsor:

The logo for Kanlux, featuring the word "Kanlux" in a bold, blue, italicized sans-serif font.

Trade and Media Patronage:



WYDZIAŁ ARCHITEKTURY

IA. infoarchitekta.pl

sztuka architektury

1.2. Form and Type of Competition

An open, international, one-stage competition.

1.3. Introduction and the Purpose of the Competition

The subject of the Competition is a loft. It may be an adaptation of an old, existing facility as a loft, or a design of a new facility or a loft-like interior. The function of the facility may be different (residential, commercial, office, etc.)

The Jury expects unconventional loft solutions both in old structures of existing facilities and in new lofts.

An important role in the project is also to play the analysis of the impact of natural, natural and artificial light on the character and space of the loft, creating a loft style or climate.

1.4. Goal of the Competition

The competition task is to present the "LOFT – before and nowadays" project. It may be an adaptation of an old facility for a loft or a newly designed loft.

The project may be purely theoretical. It is important to present the course of thought and reasons for further creative design decisions as well as to present the details.

When designing and creating an object or interior, KANLUX lighting solutions should be used, i.e. a luminaire or luminaires with appropriate lighting parameters and decorative values. The type or types of luminaires used are free, with the assumption that they will form a single, coherent whole with the architectural and spatial elements of the loft. They must also meet the requirements of the function for which they are applied.

1.5. Competition Management

1.5.1. Agencja SOMA is in charge of the Competition management.

1.5.2. Detailed information on the KANLUX offer is provided by Mr. Łukasz Kłys, e-mail address: lukasz.klys@kanlux.pl

2. Requirements for Competition Participants

2.1. Participants of the Competition

2.1.1. The participants may partake in the Competition either as individuals, or as teams, acting in both cases as authors of the work presented. Teams can be interdisciplinary.

2.1.2. The Competition is addressed to persons associated with architecture, art, design (including industrial design) as well as with all other fields of science.

2.1.3. The following persons are excluded from participation in the Competition:

- those forming part of the Competition Jury;
- those directly participating in the organization of the Competition;
- those involved in the development of Competition Conditions;
- those who are representatives, shareholders, members of the authorities and employees of the Competition organizers or KANLUX company.

2.2 Project Location

The designed architectural and spatial solution "LOFT – before and nowadays" can take place in any geographical location, in any climate and culture. However, it is necessary to define the sides of the world if this plays a significant role in the project.

2.3. The Required Formal Scope of the Elaboration.

2.3.1. Drawing Part

The design should be prepared on 1 or up to 2 B1 format sheets (70x100 cm) in 150 dpi resolution in a vertical layout.

The sheets should contain the following elements:

- ideograms, diagrams explaining the adopted solutions
- situation, location, defining directions of the sides of the world, if this plays a role in the project
- projections, sections in scales selected for the proposed assumptions: scale 1: 100 or 1: 200 for the entire assumption

Optionally:

- drawings of architectural or design details - scale 1: 20, 1: 10, 1: 5. The scales selected by the Participant must ensure a clear reception of the project
- visualization, drawing, collage, mock-up photo, etc. illustrating the idea of the project

2.3.2. Descriptive Part

A short description of maximum 2 A4 pages, font size 12, concerning the principal assumptions and the idea behind the design. The upper right corner of the description should feature the designation code of the work (6 digits).

2.3.3. Elaboration Technique

The design should be submitted electronically (using the WeTransfer service), once prepared as described below. The application should contain the Participation Card (Appendix No. 1).

The application should contain the following elements:

- sheets in the JPG format and
- a short description in the PDF format.

The maximum size of a single file is 10 MB.

The design should be drafted on a maximum of 2 B1-format sheets (70 x 100 cm) in 150 dpi resolution in a vertical layout. Each of the sheets should feature the designation code (6 digits) of the work in the upper right corner.

The maximum dimensions of the field featuring the designation code will be as follows: height 15 mm, length 120 mm.

Applications sent electronically should feature the designation code in the body of the message.

After opening the competition entries, the designation code will be encrypted by the Secretary of the Competition with a record / identification number. Each entry will receive a different record number, which will allow for correct entry identification should the designation codes repeat.

2.4. Elaboration Language – Polish or English.

3. Evaluation Criteria

3.1 The submitted competition entries will be evaluated according to the following criteria:

- a) compliance with the theme of the Competition,
- b) attractiveness and innovativeness of the proposed solutions,
- c) architectural, designer and visual values,
- d) transparency of the idea.

3.2 The percentage share of the individual evaluation criteria of the competition entries:

- a) 25% – compliance with the theme of the Competition,
- b) 25% – innovativeness and attractiveness of the proposed solutions,
- c) 25% – architectural, design and visual values,
- d) 25% – idea transparency.

4. Appendices to the Competition Terms – Starting Materials for the Competition

Appendix No. 1 – Participation Card

5. Deadlines

1.	Approval of the Competition Terms	22.07.2021
2.	Announcement of the Competition	26.07.2021
3.	Submission of Questions by Participants w	30.11.2021
4.	Answering the Questions Posed	10.12.2021
5.	Submission of Works	22.12.2021
6.	Deliberations of the Competition Jury	27.12.2021 – 10.01.2022
7.	Announcement of the Entries which Qualified for Finals	10.01.2022
8.	Announcing the Winner of the Competition	27.01.2022

Information about works qualified for the final will be posted on the websites: www.lightfair.pl and www.pzpo.pl, as well as on FB and websites of the media patrons of the competition.

6. Prizes

The Competition Jury will award prizes to works selected from among those qualified for the final group in accordance with the criteria resulting from the Competition Terms.

1st PRIZE – Monetary prize in the amount of 2500 \$

2nd PRIZE – Monetary prize in the amount of 1500 \$

3rd PRIZE – Monetary prize in the amount of 1000 \$

3 HONOURABLE MENTIONS – Special diplomas

Authors of works qualified for the finals who are not selected as laureates, will receive special diplomas. The Competition Jury reserves the right to change the number of Prizes and Honourable Mentions. Company KANLUX can fund prizes in kind to the awarded winners.

The prizes will be presented during the official announcement of the competition results during the 29th International Trade Show of Lighting Equipment LIGHT, on January 27th, 2022 in Warsaw. During the Trade Show, an exhibition of the competition entries will also take place.

The tax on the awarded prizes is charged in accordance with Art. 30, Section 1 point 2 of the Polish Act on Personal Income Tax.

7. Competition Jury

The duties of the Competition Jury include the following:

- approval of the terms of the Competition,
- elaboration of answers to posed questions,
- evaluation of the entries and awarding prizes to their authors,
- drafting reviews and appraisals of the works submitted by the participants.

COMPOSITION OF THE COMPETITION JURY:

Architect Beata Goczół –Goczółowie Architects

Architect Oskar Grąbczewski –OVO Grąbczewscy Architects Studio

Marek Orłowski –Polish Lighting Industry Association

Fine Artist Sonia Szlencka – Stecura - Stoostudio Sonia Szlencka Stecura

Prof. Wojciech Wybieralski – Faculty of Design at the Academy of Fine Arts in Warsaw

Secretary – Elżbieta Dajer – Agencja SOMA. The secretary of the Competition is not a member of the Competition Jury.

8. Announcement of the Competition Results and the Manner of Their Use

8.1. The results of the Competition will be announced on the end day of the evaluation line, in accordance with the competition schedule.

8.2. The results of the Competition containing the names and surnames of persons indicated as authors and co-authors of the awarded works will be made public on the websites: www.pzpo.pl, www.lighfair.pl, as well as on FB and on the websites of the media patrons of the Competition.

The Organizer hereby reserves the right to present all the competition materials on the websites of the Organizer and during the 29th International Lighting Trade Show LIGHT in Warsaw. They further reserve the right to the reproduction of the submitted works and to their featuring in post-competition publications.

The results of the Competition will be announced at the 29th International Trade Show LIGHT, on January 27th, 2022. The announcement of the results will be combined with an exhibition of the submitted competition entries.

8.3. Once the Competition has been settled and the prizes awarded, the graphic and textual designs of the prize-winning works become the property of company KANLUX with the preservation of copyrights under the terms of the Polish Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws No. 24, item. 83).

8.4. Competition materials may be used by the Polish Lighting Industry Association only for the purposes of the competition and in post-competition publications.

8.5. Competition materials may be used by company KANLUX, provided that the author's information and that it is the result of this Competition is given, subject to copyright on the terms set out in the Polish Act of February 4, 1994 on Copyright and Related Rights (Journal of Laws No. 24, item 83).

9. The Method of Ensuring Anonymity

9.1. The Competition is anonymous.

9.2. All sheets, appendices, must be marked by Participants of the Competition with the designation code with the dimensions of 15 mm height and 120 mm length to be featured in the upper right corner.

9.3. The Participation Card (Appendix No. 1), all sheets, appendices to the Competition Terms, must be marked by the participants of the Competition with the designation code with the dimensions of 15 mm high and 120 mm long to be featured in the upper right corner.

The Competition Secretary will place the submitted application forms in an envelope, which they will then seal and mark with a record / identification number. Until the Competition is settled, participants are guaranteed full anonymity.

10. Manner of Posing Questions and Submitting Competition Entries

10.1. Questions regarding the Competition should be submitted in Polish or English to the email address of the Competition Secretary: elzbieta.dajer@agencjasoma.pl.

10.1.1 Technical questions related to the use of KANLUX luminaires should be sent to the following e-mail address: lukasz.klys@kanlux.pl

10.2. Competition entries shall only be accepted electronically using the WeTransfer service.

10.2.1 Designs should be sent to the email address of the Competition Secretary – Elżbieta Dajer – elzbieta.dajer@agencjasoma.pl